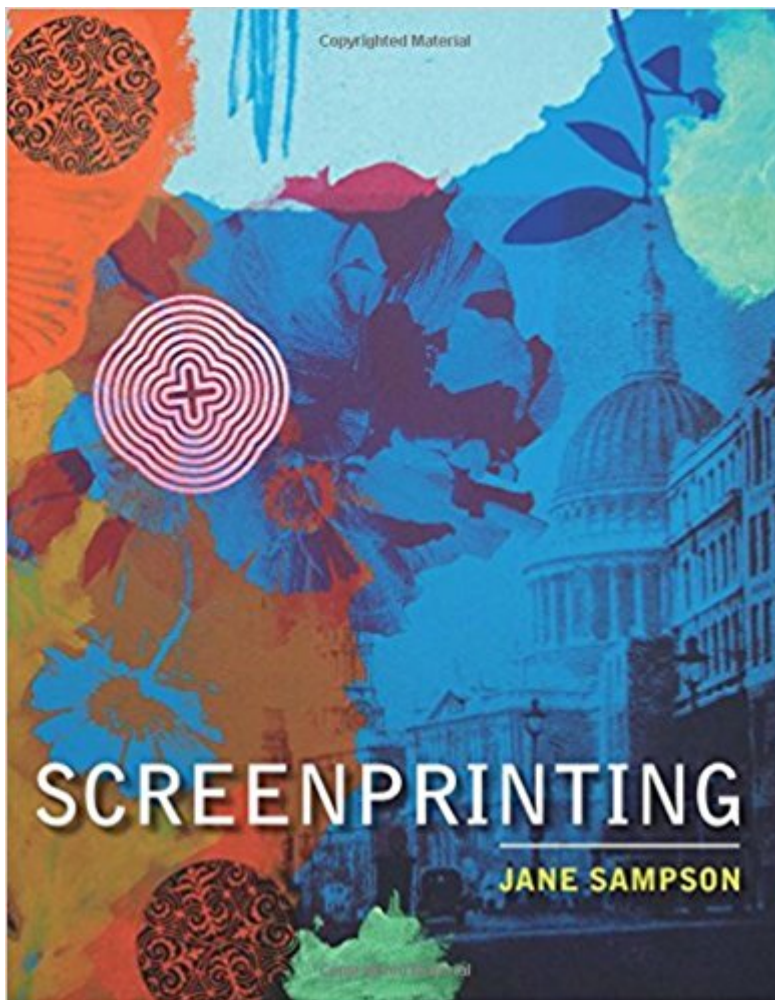




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Screenprinting



Synopsis

This book is not only aimed at the beginner, but also at more experienced printers who would like to brush up on their technique or bring themselves up to date. It covers a wealth of different screenprinting methods, from simple ones that can be achieved on a table top at home with minimum equipment, to those that require a professional studio or workshop set-up. It also discusses using paper stencils and filler stencils; monoprinting through the screen; making positives for photo exposure and; making high-contrast positives and posterizations.

Book Information

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Customer Reviews

Jane Sampson has been printing for over 30 years in commercial and artistic environments.

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